

Feb 2nd

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1910-1911

THURSDAY EVENING, FEBRUARY 16, at 8.15

Fifth and Last Subscription Concert of the Season by the

RUSSIAN SYMPHONY SOCIETY OF NEW YORK

MODEST ALTSCHULER, Conductor

SOLOISTS

MME. NINA DIMITRIEFF..... Soprano
MME. LEALIA JOEL HULSE..... Contralto
MR. NATHAN COSTER (first appearance)..... Tenor
MR. BERTRAM SCHWAHN..... Baritone
MISS MARY CRACROFT (first appearance)..... Piano
MR. RAYMOND L. HAVENS..... Piano

AND ST. CECILIA CLUB
VICTOR HARRIS, Conductor

PROGRAM:

1. Scenes from the "Middle Ages"..... Glazunow
I. The Crusaders. II. A Troubadour's Serenade.
III. Scherzo. IV. Isle of Love.
3. Fantasie for Two Pianos..... Rachmaninoff
(New. First time)
Miss Cracroft and Mr. Havens
2. A Legend..... Tchaikowsky
St. Cecilia Club—Victor Harris, Conducting.
4. "The Enchanted Lake"..... Liadow
(By request)
5. "EUGENE ONEGIN"..... Tchaikowsky
First and Second Acts
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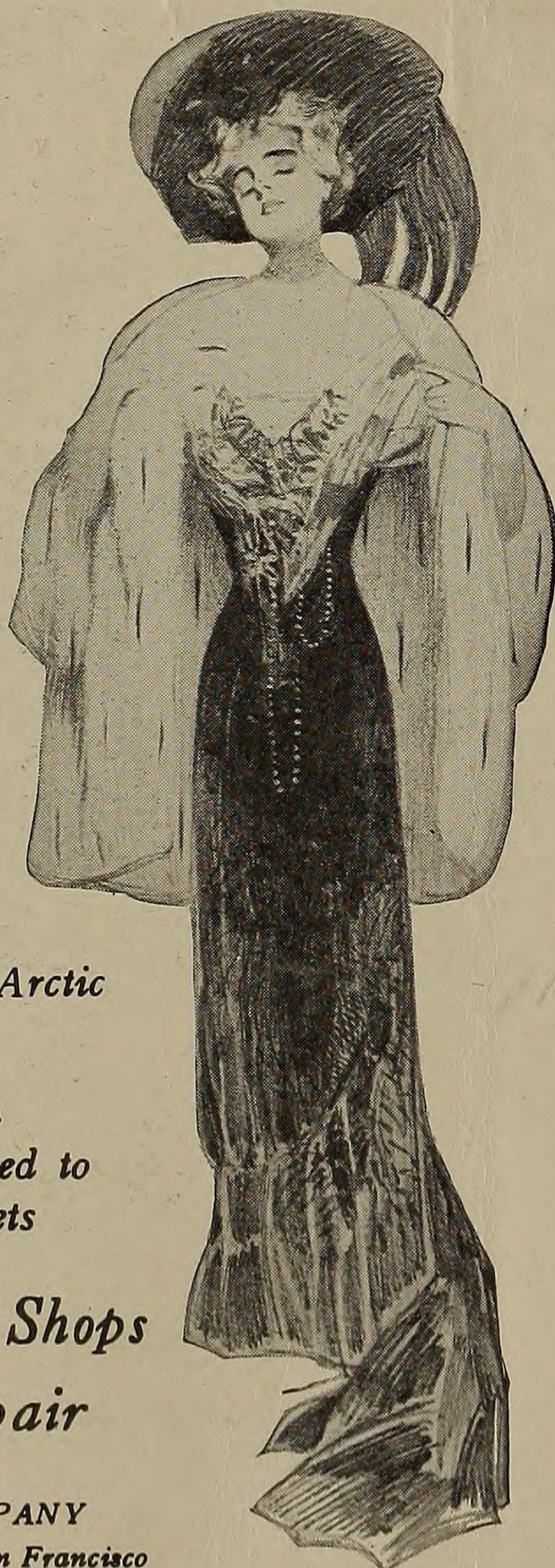
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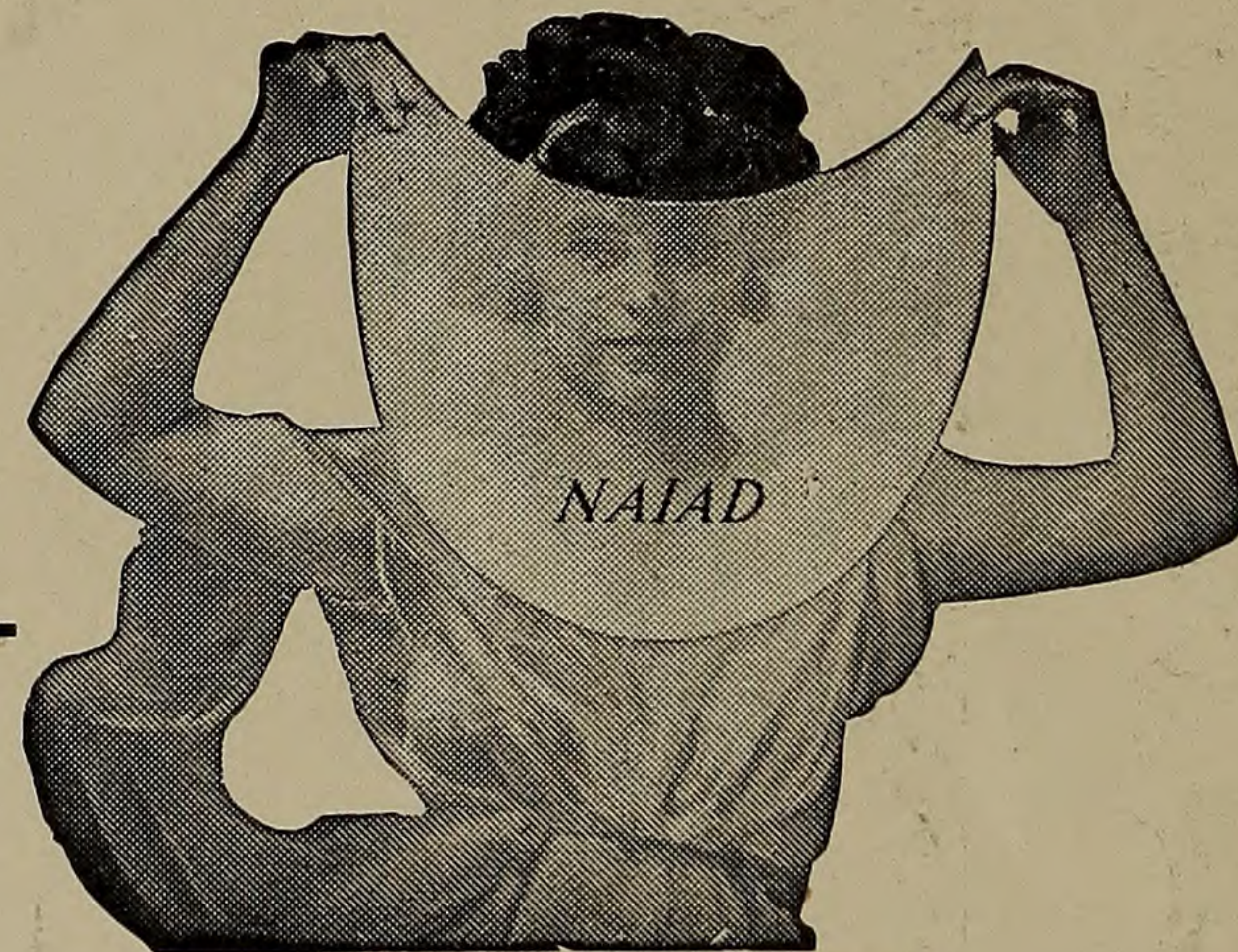
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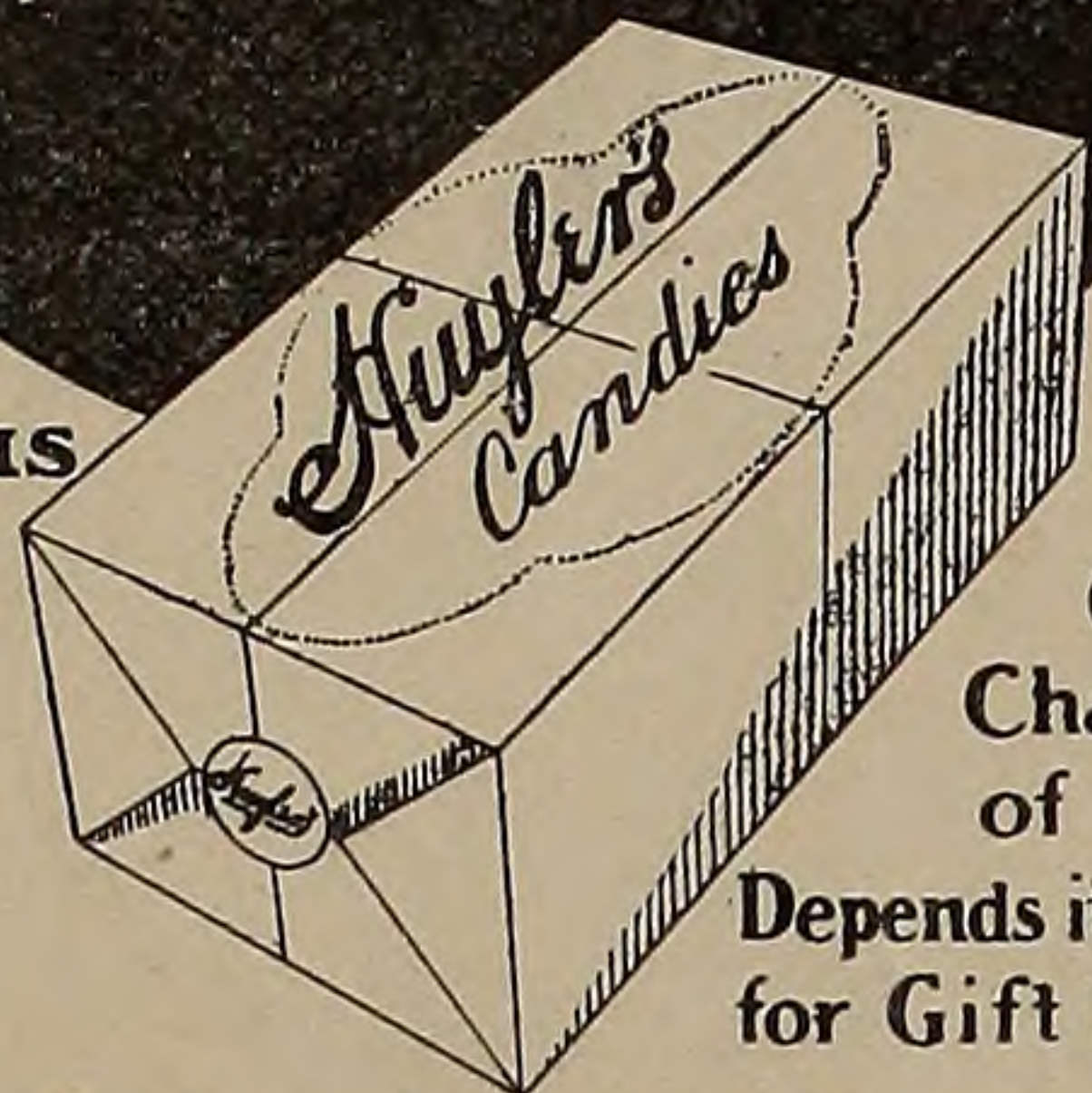
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FEBRUARY

- 3—Aft. Philharmonic Society.
- 3—Eve. Lecture by Lady Cook.
- 4—Aft. Piano Recital by Busoni.
- 5—Aft. Philharmonic Society.
- 5—Eve. Burton Holmes.
- 7—Aft. Song Recital, Maurice Renaud.
- 7—Eve. Philharmonic Society.
- 10—Aft. Philharmonic Society.
- 10—Eve. Berea College Meeting in behalf of the
Southern Mountaineers. Speakers, Hon.
Woodrow Wilson, Hon. Seth Low,
and others.
- 12—Aft. Volpe Symphony Orchestra, Arnold Volpe,
Conductor.
- 12—Eve. Burton Holmes.
- 13—Aft. Violin Recital by Mischa Elman.
- 14—Aft. Song Recital, Mme. Gadski.
- 14—Eve. Philharmonic Society.
- 15—Aft. Isadora Duncan and Walter Damrosch
with the N. Y. Symphony Orchestra.
- 15—Eve. Address by Count Albert Apponyi.
- 16—Eve. Russian Symphony Society, Modest Alt-
schuler, Conductor.
- 17—Aft. Philharmonic Society.
- 18—Aft. Symphony Society for Young People,
Walter Damrosch, Conductor.
- 18—Eve. Banks' Glee Club, H. R. Humphries, Con-
ductor.
- 19—Aft. Philharmonic Society.
- 19—Eve. Burton Holmes.
- 21—Eve. Philharmonic Society.
- 23—Eve. Boston Symphony Orchestra.
- 24—Aft. Philharmonic Society.
- 25—Aft. Boston Symphony Orchestra.
- 26—Aft. Philharmonic Society.
- 26—Eve. Song Recital, McCormack.
- 28—Aft. Song Recital by Edmond Clement.
- 28—Eve. Oratorio Society.

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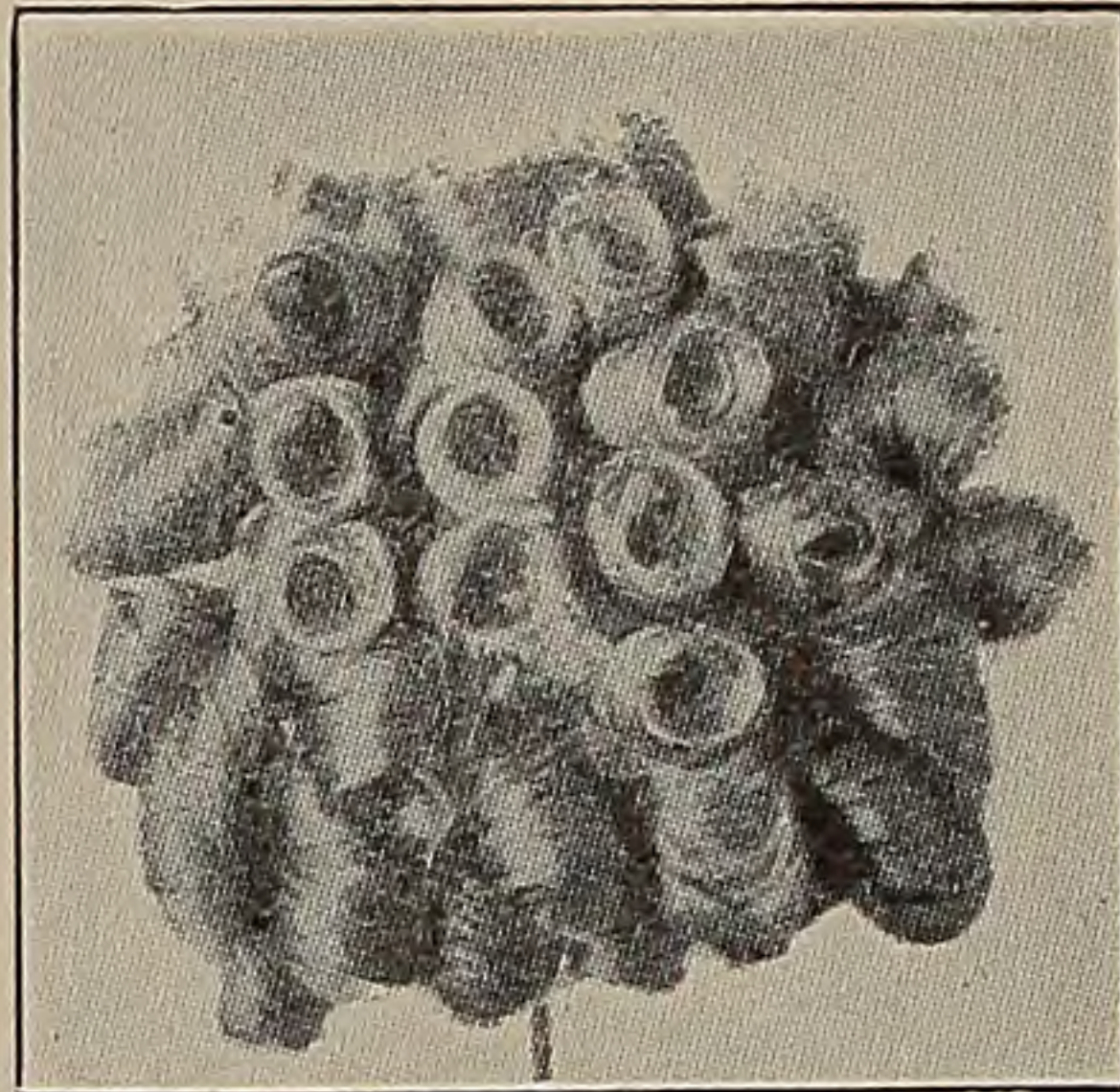
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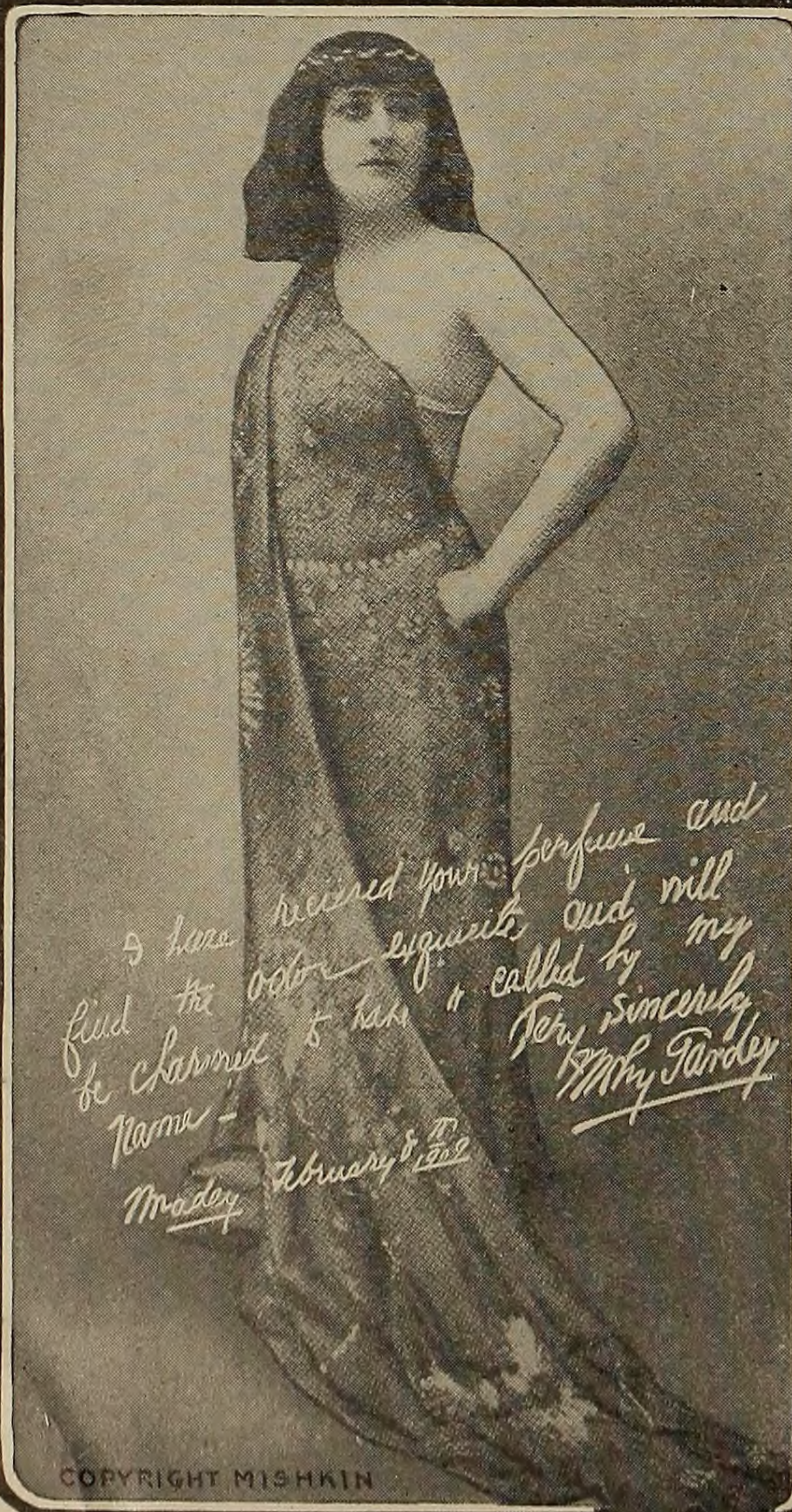
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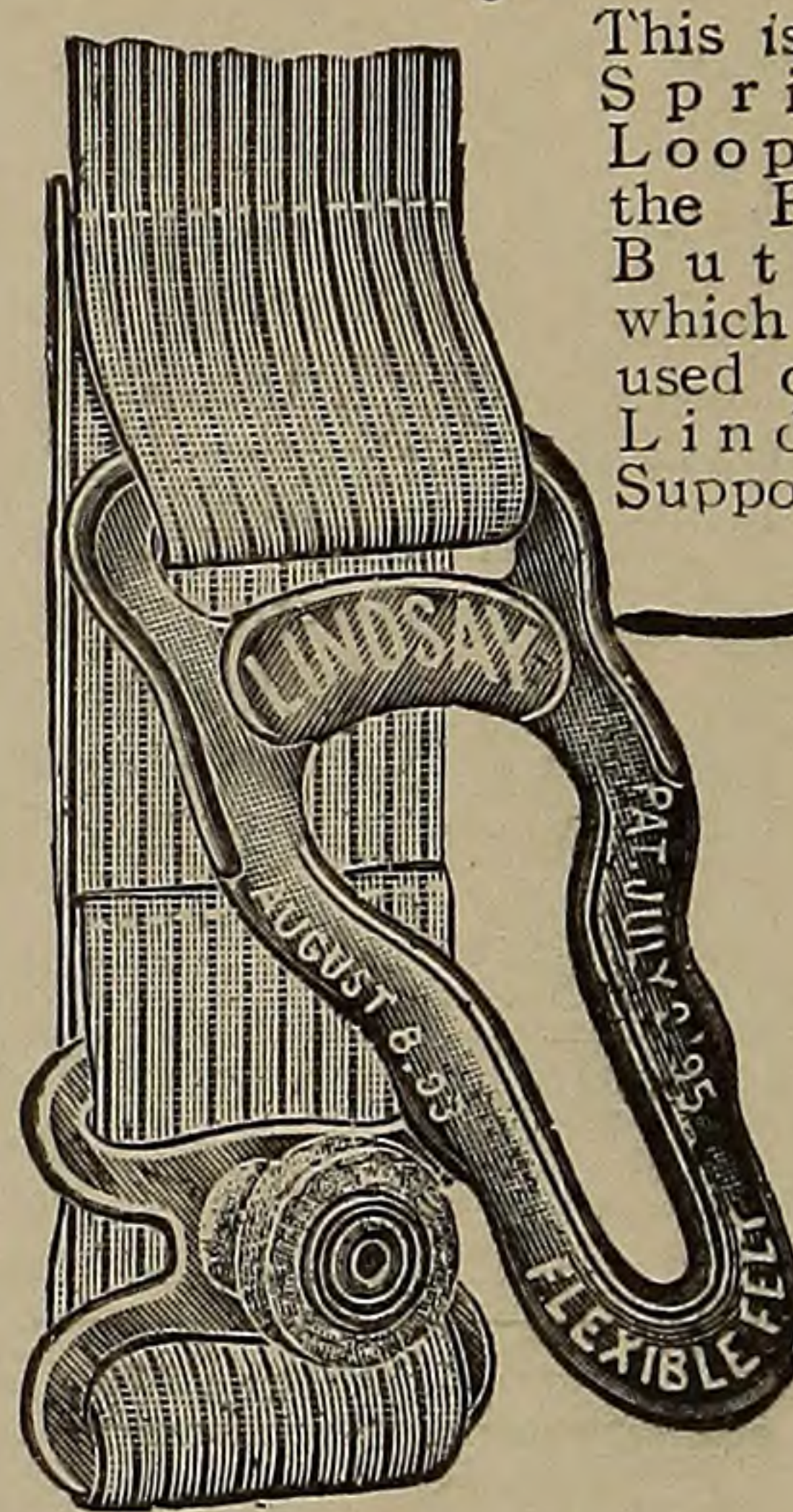
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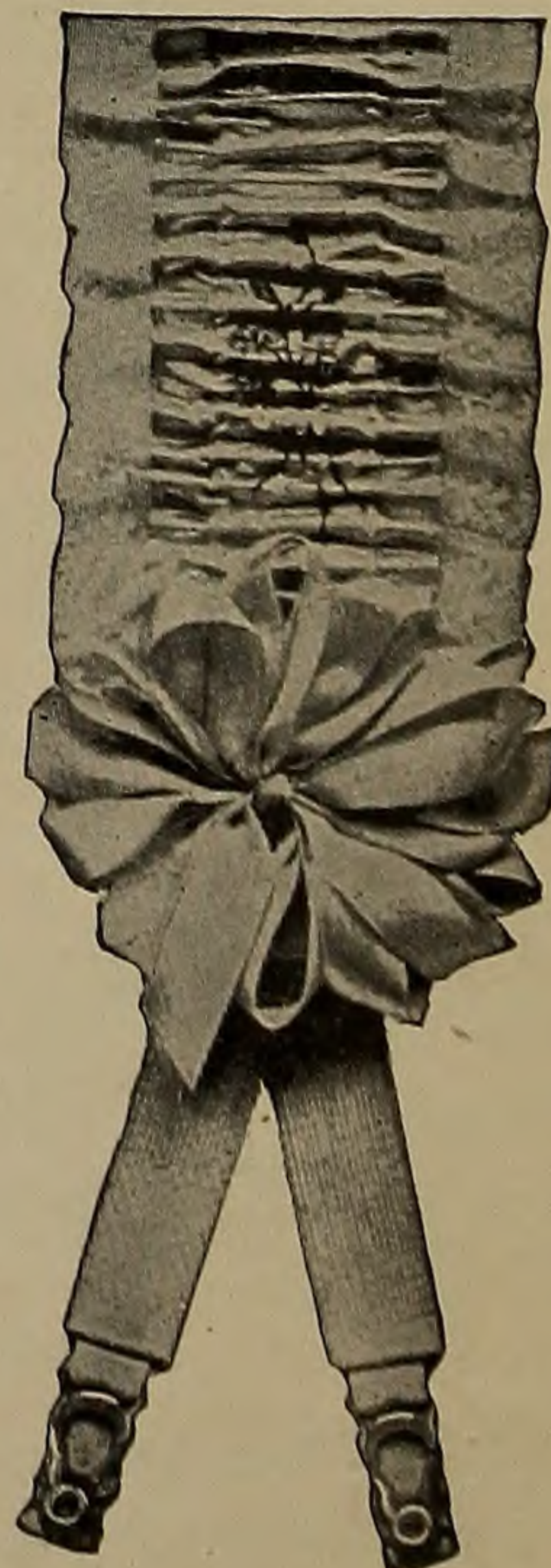
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1910

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1911

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FOURTH SUBSCRIPTION CONCERT of the

RUSSIAN SYMPHONY SOCIETY

OF NEW YORK

MODEST ALTSCHULER - - Conductor

Soloist: **KATHLEEN PARLOW**, Violin
(Her Second Appearance at these Concerts)

PROGRAM

PART I.

1. FINNISH RHAPSODIEKayanus
(First time)

2. FANTASIE "THE CLIFF" ...Rachmaninoff
This phantaisie was written under the impres-
sion of Lermontoff's poem, "The Cliff." As
epigraph for his composition the author has
taken the first two lines of the poem:

"Overnight has slept the golden cloulet,
On the bosom of the Cliff—the giant."

3. VIOLIN CONCERTO No. 2 D Minor
Wieniawski

I. Allegro Moderato.

II. Romance, Adagio Non Troppo.

III. Finale, Allegro Moderato (a la zingara)
Miss Kathleen Parlow

Program continued on second page following

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Nocturne, C minor, opus 48/1
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PROGRAM

I.
Sonata for Piano and Cello, A major - - - - - Beethoven
Cecile Behrens and Leo Schulz

II.
Cello Solo—
Berceuse - - - - - Aleneff
Rondo - - - - - Dvorak
Leo Schulz

III.
Piano Solo—
a. Au Martin - - - - - William Mason
b. Nocturne, F sharp - - - - - Chopin
c. Rhapsodie, No. 13 - - - - - Liszt

IV.
Sonata, Piano and Cello - - - - - Richard Strauss
Cecile Behrens and Leo Schulz

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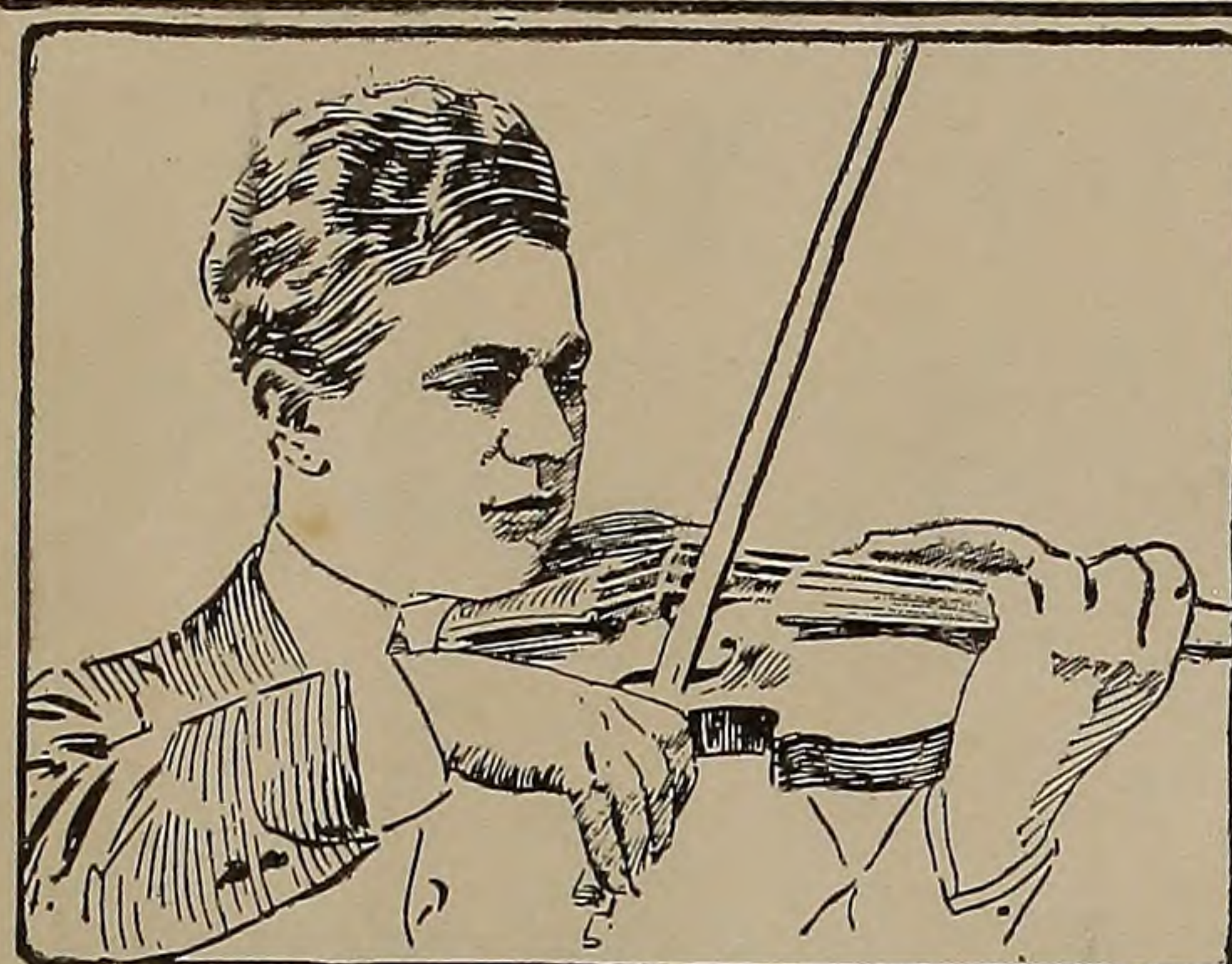
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PROGRAM—Continued

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PART II.

4. SYMPHONY No. 4 F Minor..Tschaikowsky
- I. Andante Sostenuto. Moderato con anima.
- II. Andantino in Modo di Canzona.
- III. Scherzo. Pizzicato Ostinato. Allegro.
- IV. Finale. Allegro con Fuoco.

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Mr. Charles R. Flint	Mr. Walter T. Rosen
Mrs. Charles B. Foote	Mr. I. N. Seligman
Mr. F. S. Hastings	Mr. Howard C. Smith
Mr. E. Francis Hyde	Mr. Louis Morris Starr
Mr. E. H. Kluge	Mr. Frederic Steinway
Mr. Gates W. McGarrah	Mr. Nelson Taylor

N.B.—Fifth and last subscription concert of the season will take place on Thursday Evening, February 16th, the following soloists and St. Cecilia Club, Victor Harris, Conductor, will appear:

Mme. Nina Dimitrieff, Soprano.
Mme. Lealia Joel-Hulse, Contralto.
Mr. Nathan Coster, Tenor (first appearance).
Mr. Bertram Schwahn, Baritone.
Miss Mary Cracroft, Piano (first appearance).
and
Mr. Raymond L. Havens, Piano.

For particulars see announcement page 2

For special announcement see second page following

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PSALM CL - *Camille St. Saens*

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MR. H. EVAN WILLIAMS, Tenor.
MR. EMILIO DE GOGORZA, Baritone.
MR. REINALD WERRENATH, Bass.

Tuesday Evening, February 28, 1911

MISSA SOLLEMNIS *Eduard Grell*

For four quartettes and four four-part choruses without accompaniment.

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ELIJAH - - - - *Mendelssohn*

MME. ALMA GLUCK, Soprano
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MR. FREDERICK GUNSTER, Tenor
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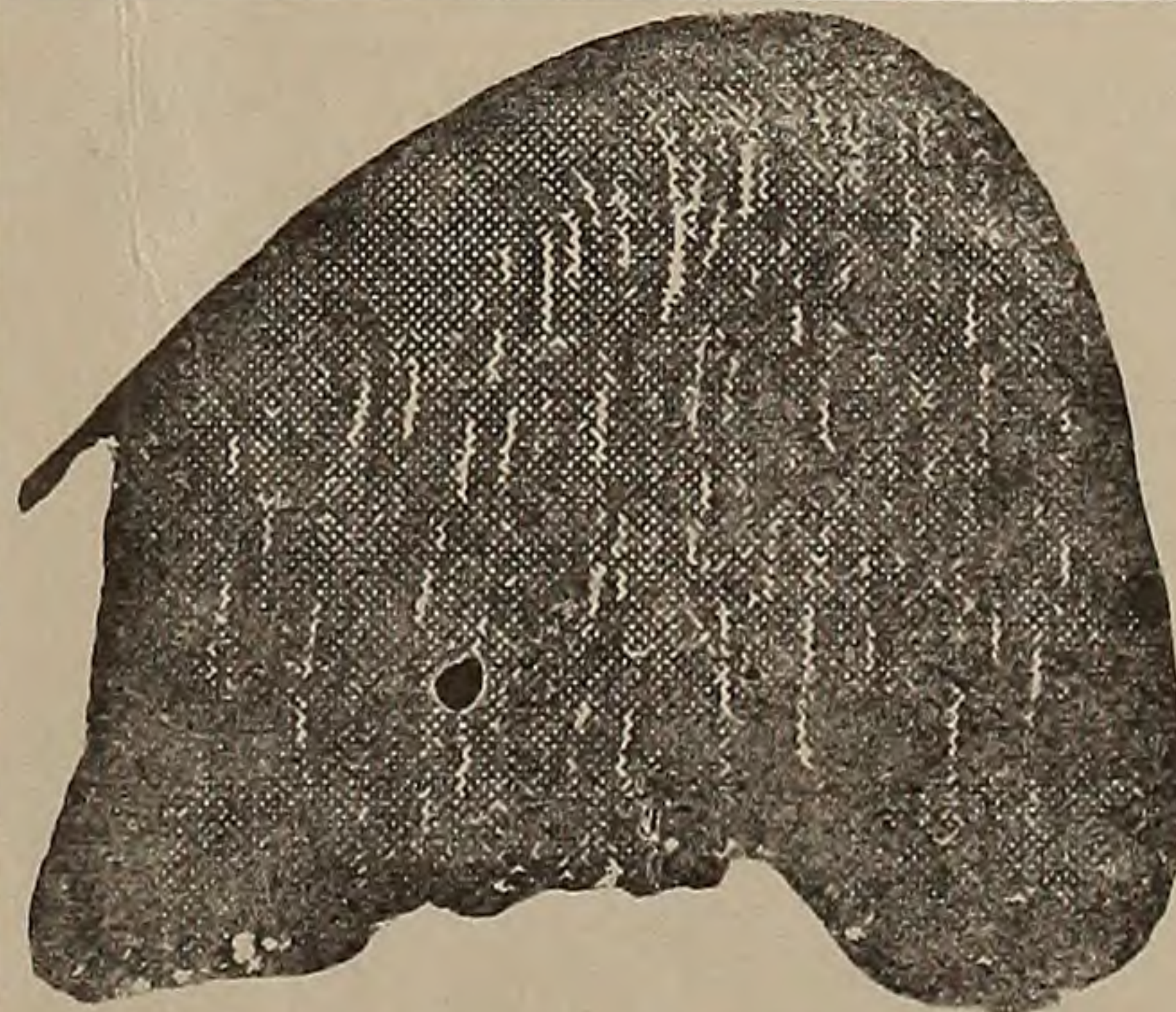
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 Die Lotosblume }
 Frühlingsnacht }
 II.
 Frühlingsgedränge } Franz
 Für Musik }
 The Churchyard }
 When I Walk in the Woods }
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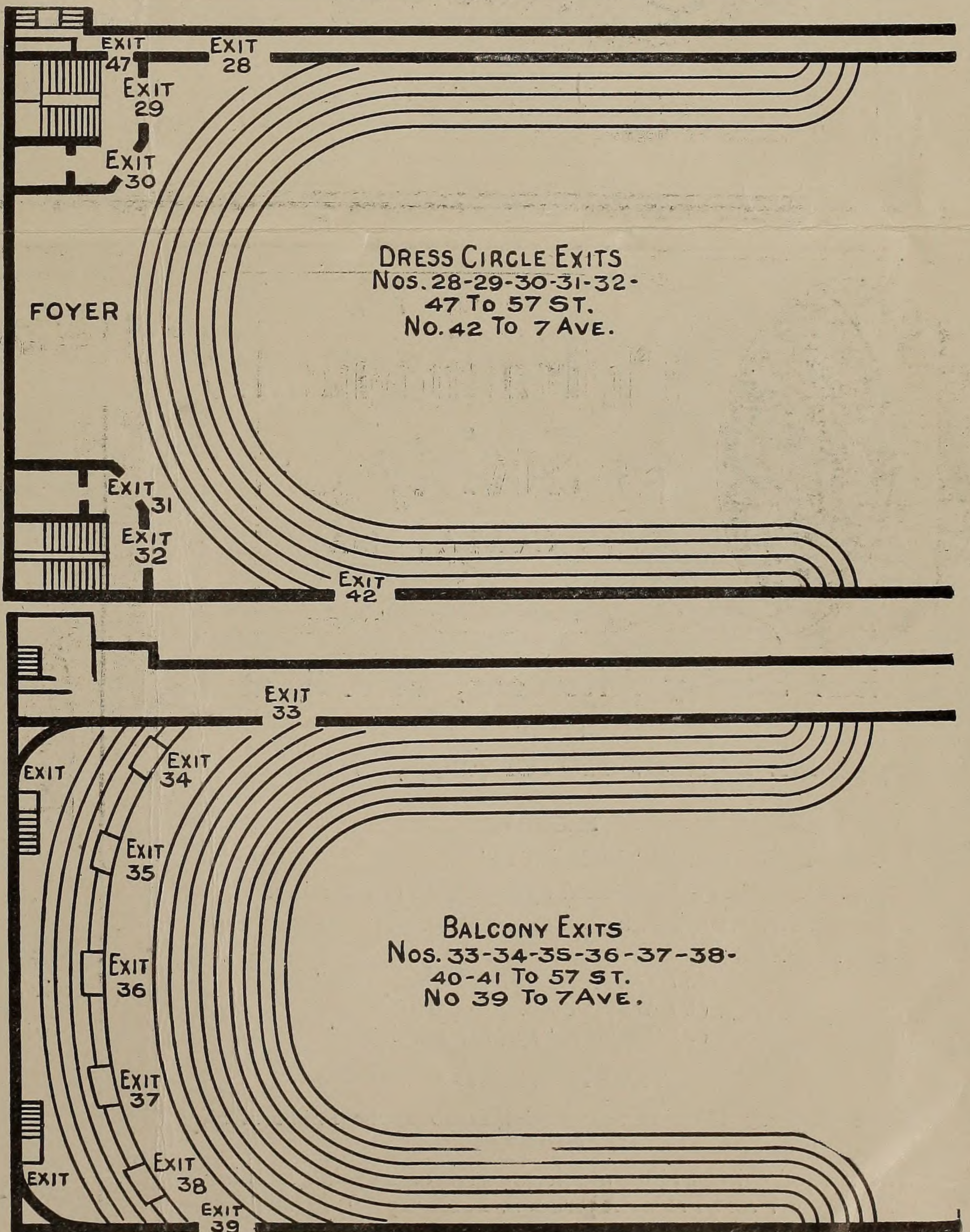
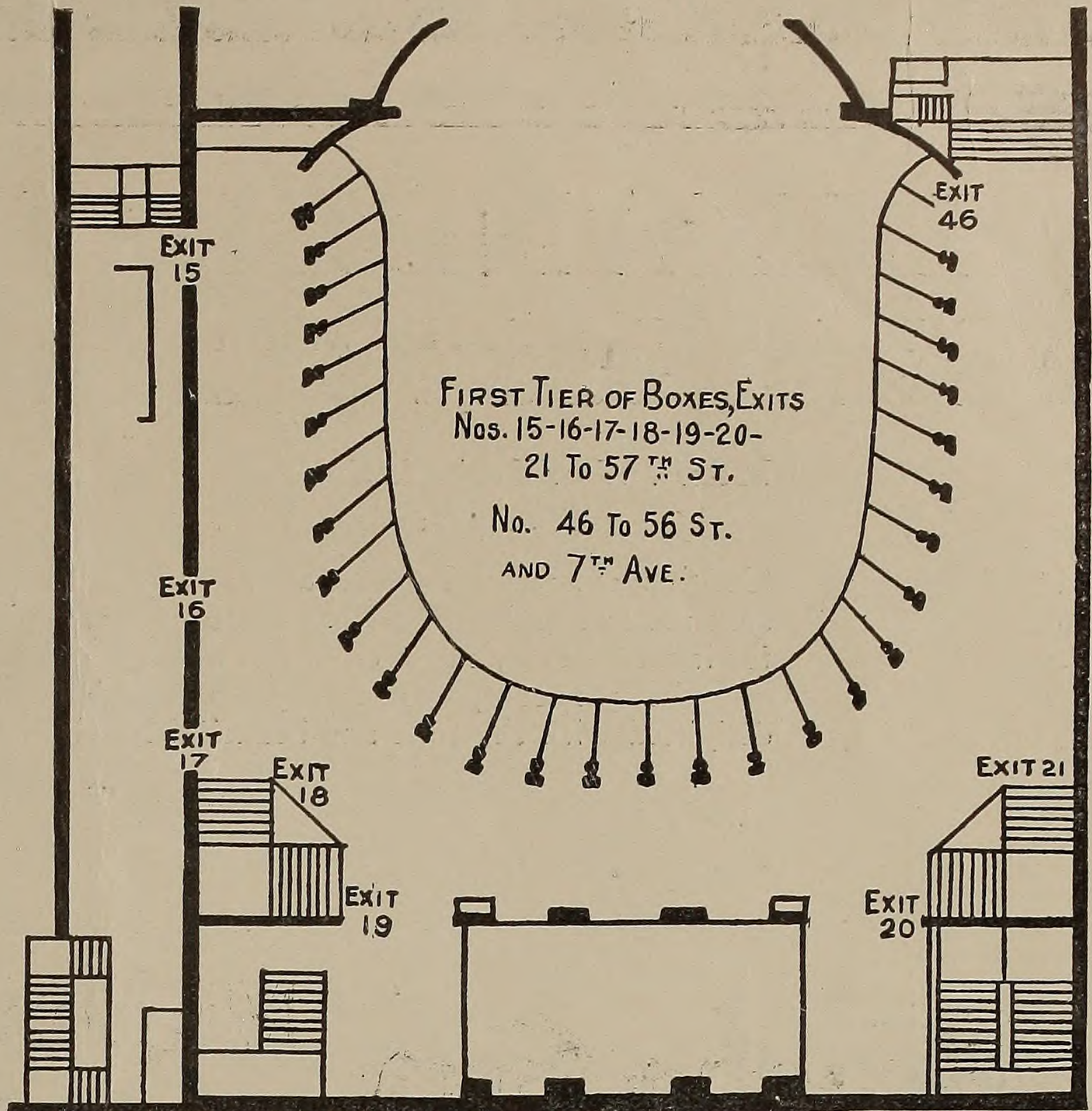
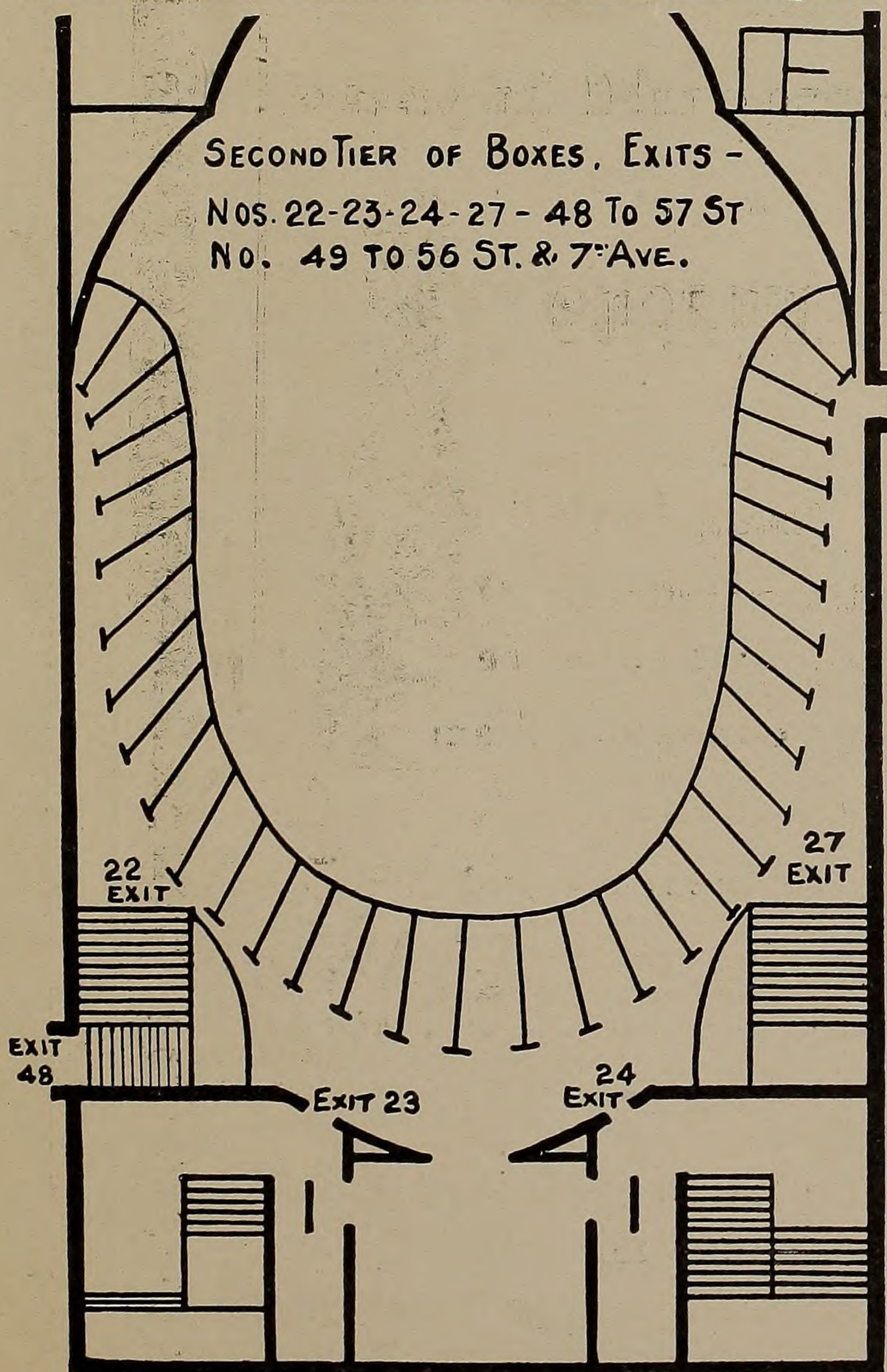
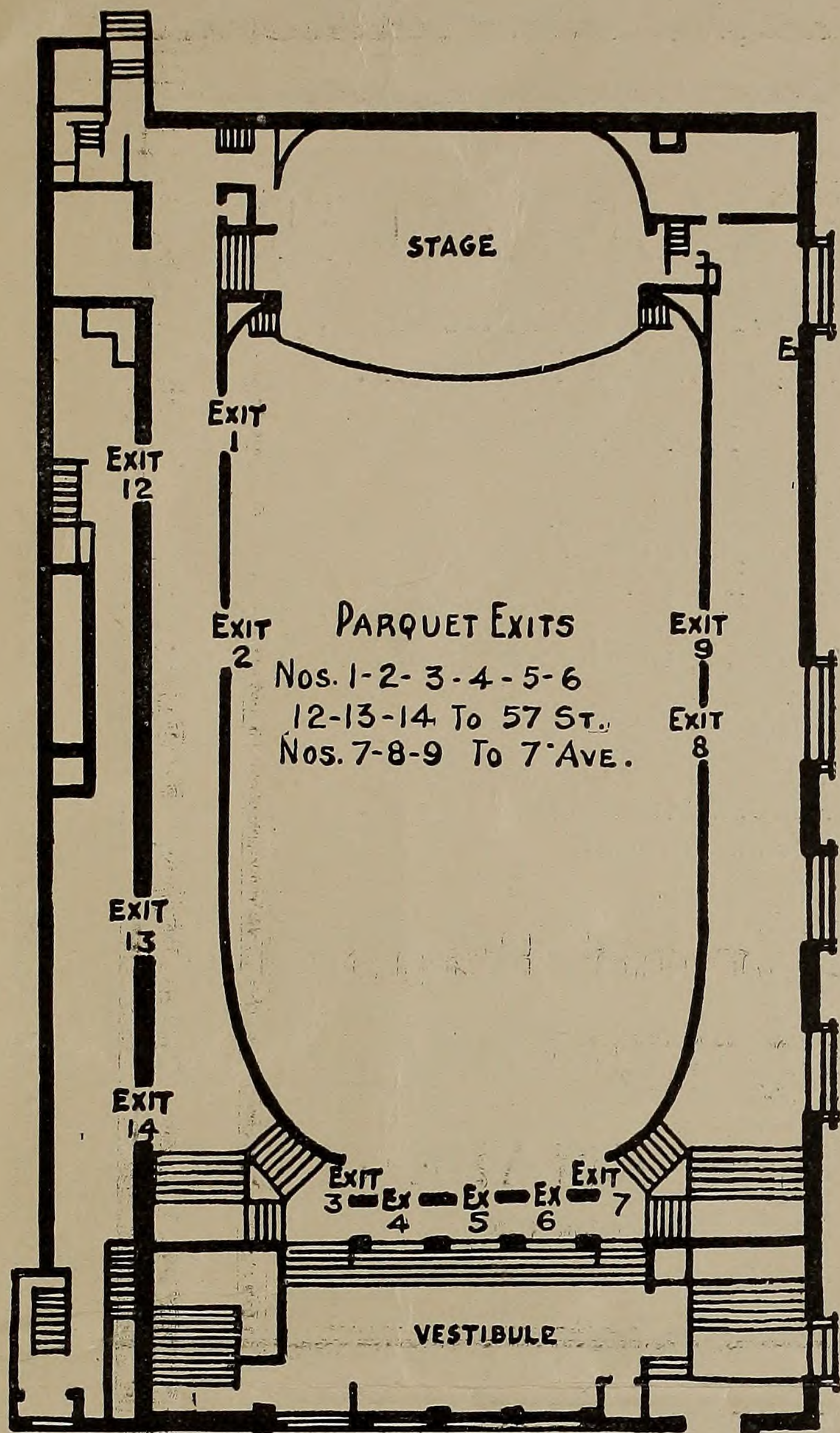
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2. SCHUBERT—Unfinished Symphony VIII, B minor
3. MACDOWELL—Piano Concerto No. II
4. WAGNER—
 - (a) Overture, "Flying Dutchman"
 - (b) Waldweben, "Siegfried"
 - (c) Prelude, "Die Meistersinger"

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